Carmen Forte

Everything included in a Carmen package

Scoring and feedback for showchoir, marching band and other performing arts contests

Every package includes the full set of tools below for hosts, judges and directors, with no per-judge fees and no subscription for directors. Carmen focuses on everything that touches scores and feedback, and does it in depth.

For hosts

Setting up

- **Setup by the Carmen team.** We build your contest with you, train your staff and judges, and a named Carmen rep is on call while your contest runs. With Premium, your rep is there in person.
- **Seven scoring methods.** Raw, Average, Olympic, Borda, Consensus Ordinal, Condorcet, and BOA-style for BOA competitions, each with worked examples on our site. Custom scoresheets, and a public library of scoresheets with their judge agreement.
- **Registration.** Forms with caps, waitlists and your own questions, listed publicly or by invitation. Directors' answers carry forward to their next Carmen contest.
- **School invoices.** Entry fees, early-bird and late pricing, multi-group discounts, purchase-order quotes, credit notes, payment tracking, and a link the school's business office can open. Turn it on per contest.
- **Programs.** Group program packets (photo, bio, show title, set list, staff, roster), judge bios, and a contest program PDF.
- **Schedules.** Several named schedules per event, public links and QR codes, groups and soloists across several venues, and finals kept private until you publish them.
- **Judges.** As many judges as you need, with caption and subcaption assignments, assignment emails and reminders, and a judge and clinician directory.

Contest day and awards

- **Specialty judge screens.** Timing judge with built-in timer; comments-only clinic judge; special awards via a link with no account and no scores access.
- **Live control.** Live results, live monitoring of what's left to score, and email and text messages to judges and directors.
- **Awards.** Caption, category, rank, rating-band and hand-picked awards, automatic and manual tie-breaks, and penalties.
- **Three checks before the ceremony.** Division lock when every assigned judge has scored; awards script only after every award has a winner; admin certification including finals. In use since the 2026 season.
- **The ceremony.** An awards script that fills in the winners, and a presenter view on a phone that updates live.
- **Afterward.** Division-by-division publish, email/text, permanent links, PDFs, audio/video, judge-agreement scores, and automatic social posts.
- **Privacy.** A FERPA School Official Agreement, privacy-request workflows, and no marketing cookies.

Getting started

1. Talk to us about dates, divisions and how you score today. 2. We build your contest and review your scoresheet and method with you. 3. We train staff and judges before contest day. 4. Contest day: your named rep is on call, or on-site with Premium, from the first performance to the last award.

Try the judge and director demos at carmenforte.com/demo. For a tour of the host tools, or to book a call, go to carmenforte.com/contact or email info@carmenscoring.com.

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For judges

- **Score on any device.** Laptop, tablet or phone, with saving that survives lost Wi-Fi, a crashed browser or a switch to a second device.
- **Recorded feedback.** Built-in recorder and mic check. Judge's Assistant transcripts and summaries (editable before directors see them); judges can mark moments.
- **Everything on one sheet.** Category and overall comments, performance notes, live totals and ranks, and their own prelim scores while judging finals.
- **Beyond the contest.** Award nominations, scoresheet reviews, judging history, statistics against other judges, and an optional directory listing.

For directors

- **Feedback before scores.** Judges' recordings and summaries arrive as soon as each judge submits. Scores stay locked until the host publishes them.
- **Everything in one place.** One dashboard for every group and soloist, plus a permanent contest link with scores, comments, ratings, recordings, transcripts and video. Staff and parents need no account.
- **Transcripts you can navigate.** Click any line to jump to that moment in the recording. Download the audio and video.
- **Director's Assistant.** Rehearsal priorities from what judges said, "What's changed?" since a previous performance, and season score charts. Export for your staff.
- **Season tools.** Find contests and apply with answers remembered, a season program packet, the judge and clinician directory, and the free School Audition Manager.

Students, families and administrators can see public schedules, awards, the scoresheet library, method explainers, and any results link the director shares, with no account.

Pricing

You pay per performance, with a minimum per contest, and you can mix packages in one contest. A show choir contest with 21 group performances costs $630 on Standard.

Package	Typically used for	Price	Minimum per contest
Solo	Solo competitions	$5 per soloist	$50 (free with 30+ Standard or Premium performances)
Lite	Concert and a cappella choir, concert and jazz band, orchestra, marching band	$15 per performance	$150 (free with 30+ Standard or Premium performances)
Standard	Show choir, short plays and other long-form performances	$30 per performance	$300; $300 non-refundable deposit due 3 months before
Premium	Any, with a Carmen rep on-site	$48 per performance, plus the rep's travel and housing	$480; $300 non-refundable deposit due 3 months before
Enterprise	Organizations running many contests a year	Custom volume pricing, no deposit	Custom

- Finals performances are free this season.
- **Discounts:** 20% off your first event when you switch to Carmen, 10% off if you're new to Carmen and to digital scoring, or 10% off when you pay your deposit 10 or more months ahead. The largest discount you qualify for applies automatically; they don't combine.

Prices as of November 2026. Current prices: carmenforte.com/pricing